

# **Guitar Days à Sion**

**(former / anciennement Les Journées internationales de la guitare à Sion)**

Since / Depuis 2007

[www.hemu.ch](http://www.hemu.ch)

[www.sionguitare.ch](http://www.sionguitare.ch)

## **Concerts, Recitals and Masterclasses**

André Fischer (Switzerland)	Johannes Möller (Sweden)
Antonio Dominguez (Spain / Switzerland)	John Sund (Denmark)
Atanas Ourkouzounov (Bulgaria)	Jury Clormann (Switzerland)
Carlo Marchione (Italy)	Lorenzo Micheli (Italy)
Christian Saggese (Italy)	Marco Socias (Spain)
Dimitri Illarionov (Russia)	Marco Tamayo (Cuba)
Duo Claudio Maccari - Paolo Pugliese (Italy)	Marisa Minder (Switzerland)
Duo Kaltchev (Bulgaria)	Matteo Mela (Italy)
Fabio Zanon (Brasil)	Mauricio Carasco (Argentina)
Francis Coletta (France)	Oscar Herrero (Spain)
Frederik Munk Larsen (Denmark)	Pavel Steidl (Czech Republic)
George Vassilev (Bulgaria / Switzerland)	Raphaella Smits (Belgium)
Irina Kulikova (Russia)	Victor Vidovic (Croatia)
James Crabb (Scotland)	Walter Feybli (Switzerland)
Johan Fostier (Belgium)	Zoran Dukic (Croatia)

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## Guest Artists / Artistes invité(e)s

André Ducret (Switzerland), composer	James Crabb (Scotland), accordion
Alexander Zemtsov (Russia), viola	Javier Hagen (Switzerland), contra tenor
Ayi Solomon (Ghana), african percussions	Lionel Monnet (Switzerland), piano
Bjarke Falgren (Denmark), electric violin	Marc Liardon (Switzerland), violin
Bor Julian (Slovenia), luth	Martin Rokeach (USA), composer
Christophe Fellay (Switzerland), drums and percussions	Maurice Ottiger (Switzerland), luthier
Cyril Regamey (Switzerland), drums	Matthias Spaeter (Switzerland), luth and théorbe
Daniel Diaz (Chile), composer	Michel Mulhauser (Switzerland), tenor
Dmitry Smirnov (Russia), violin	Mie Ogura (Japan), flute
Dusan Bogdanovic (Serbia / USA), composer	Mirwais Fedai (Denmark), tabla and percussions
Ejnar Kanding (Denmark), composer	Morten Lundsby (Denmark), double bass
Elena Provozina (Russia), violin	Pascal Michel (France), cello
Elise Lehec (France), viola	Pascal Reichler (Switzerland,) flamenco guitar
Elmira Darvarova (Bulgaria / USA), violin	Pascale Servanckx-Delporte (Switzerland), violin
Emile Ellberger (USA), composer and sound designer	Ruslan Apostolov (Bulgaria), violin
Eva Kochenkova (Russia / Denmark), cello	Sabine Conzen (Belgium), soprano
Federico Pivato (Italy), violin	Sébastien Singer (Switzerland), cello
François Jeandet (Switzerland), viola	Stanislav Hvartchilkov (Bulgaria), guitarist and composer
Frank Koonce (USA), publisher	Stéphane Chapuis (Switzerland), bandoneon
Gabriel Martin (Switzerland), luthier	Søren Elbech (Denmark), violin
Irina-Kalina Goudeva (Bulgaria), double bass	Till Lingenberg (Switzerland), percissions
Jacques Vincenti (Switzerland), luthier	

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## **Seminars / Séminaires**

- Bendicht Tschannen (Switzerland / USA), guitar building
- Bor Julian (Slovenia), cadences and improvisation in baroque music
- Carlo Marchione (Italy), new reading of J. S. Bach's Chaconne BWV 1004
- Christophe Fellay (Switzerland), rhythmic indépendance
- Ejnar Kanding (Denmark), composition and live electronics
- Emile Ellberger (USA), computer-assisted technologies in music
- Daniel Diaz (Chile), composition
- Dusan Bogdanovic (Serbia / USA), composition and improvisation
- Francis Coletta (France), improvisation on jazz guitar
- Frank Koonce (USA), music publishing and management
- Frederik Munk Larsen (Denmark), contemporary scandinavian music for guitar
- Gabriel Martin (Switzerland), resonances and guitar building
- Jacques Vincenti (Switzerland), history of guitar building
- Javier Hagen (Switzerland), contemporary aesthetics in art
- Johannes Möller (Sweden), how to practice more efficiently
- Martin Rokeach (USA), composition techniques
- Maurice Ottiger (Switzerland), guitar building basics
- Matthias Spaeter (Switzerland), renaissance and baroque lutes, archluth, chitarone
- Oscar Herrero (Spain), flamenco guitar techniques and their applications on classical guitar
- Pascal Reichler (Switzerland,) flamenco guitar techniques
- Rafael Andia (France), the determinism in the historical guitar repertoire
- Stanislav Hvartchilkov (Bulgaria), improvisation and guitar techniques

**Conductors / Chefs d'orchestre**

Bernard Héritier (Switzerland)  
Emil Tabakov (Bulgaria)  
James Crabb (Scotland)  
Jan Dobrzelewski (Switzerland)  
Marc Bochud (Switzerland)  
Partick Baton (Belgium)

**Orchestras, Choirs and Ensembles / Orchestres, chœurs et ensembles**

Basel String Orchestra (Switzerland)  
Camerata Sion (Switzerland)  
Chœur Novantiqua (Switzerland)  
Coletta Trio (France / Switzerland)  
Duometric Events (Denmark)  
Ensemble instrumental (Switzerland)  
HEMU String Orchestra (Switzerland)  
Oscar Herrero Trio (Spain)  
Quatuor Sine Nomine (Switzerland)  
Quinteto del Fuego (Switzerland / USA)  
Orchestre symphonique du Conservatoire Royal de Liège (Belgium)  
Schola de Sion (Switzerland)  
World On A String (Denmark)

**Jury of the Competition for young guitarist / Jury du Concours pour jeunes guitaristes**

Alexandre Rodriguez, president  
Anna Slezakova  
Antonio Dominguez  
Claude Chappuis  
François-Xavier Delacoste, president  
Giuseppe Pistone  
Turgay Attamer

**Orchestre des jeunes guitaristes**

(Conservatoire cantonal de Sion, Conservatoire de Lausanne)

Direction: Mathieu Constantin and Renaud Renquin

**Cameras and video / cameras et vidéo**

Alexandre Bugnon (Société Ecran Media)

Camille Cottagnoud

Paul Walther (Ecliptic Films Sàrl)

Samuel Dématraz (Ecliptic Films Sàrl)

**Lights / Lumières**

SSP (Spectacle Services Production)

**Sound amplification / Sonorisation**

Antoine Estopey (Hyperson)

Emmanuel Villani (Studio Madrigal)

**Sound recording / Enregistrement audio**

George Vassilev (GVRecords)

## **Sponsors and partners / Sponsors et partenaires**

Bourgeoisie de Sion  
Banque cantonale du Valais  
Lycée - Collège de la Planta  
Cave Dubuis & Rudaz, Sion  
Conservatoire cantonal de Sion  
Conservatoire supérieur et Académie de musique "Tibor Varga"  
Eglise Saint Théodule, Sion  
Etat du Valais  
HEMU Vaud - Valais - Fribourg / Haute Ecole de Musique  
HES-SO / University of Applied Sciences and Arts / Western Switzerland  
Hôtel Castel Sion  
La Loterie Romande  
Lycée - Collège de la Planta  
Musique Pro Valais  
Pour-cent culturel Migros  
Raiffeisen  
Schola de Sion  
Temple protestant de Sion  
Théâtre de Valère, Sion  
Ville de Sion

**Organizers / Organisateurs**

**Guitar days à Sion (since 2018):**

Bureau de production / HEMU Vaud - Valais - Fribourg

Corinne Dubuis / HEMU - Sion site, coordinator

Matthieu Obrist / HEMU - Lausanne site, technical supervisor

**Journées internationales de la guitare à Sion (from 2007 to 2017), committee:**

Raymond Huber, president

Jan Dobrzelewski, vice-president

George Vassilev, artistic director

Sylvie Zuchuat, secretary

Siv Huber-Andersson, treasurer

Lisa Savioz, auditor of accounts

Jean-Marc Fasmeyer, auditor of accounts

Urs Daendliker, auditor of accounts

Thanks to all of you

artists, teachers, students, partners and sponsors for your  
talent, dedication and support.

The organizers

Guitar Days à Sion

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Association des Amis des Journées Internationales  
de la Guitare à Sion AAJGS

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