

Pavana

Francisco Tárrega
(1852 - 1909)

Con gracia ♩ = 92 - 100

The musical score is written for guitar on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Con gracia' with a quarter note equal to 92-100 beats per minute. The score consists of 15 measures, with measure numbers 3, 6, 9, 12, and 15 indicated in boxes. The music features a variety of fingerings, including natural harmonics (marked 'n'), and dynamic markings such as *mf*, *p*, and *f*. Chord diagrams are provided for several measures, showing fingerings for the left hand. The score includes several trills and grace notes, and ends with a 'Fine' marking. The piece is in a 3/4 time signature.

18

21

24

27

30

32

pizz. (étouffée)

35

nat. a tempo

rit. mf

D.S. al Fine

(a) This ornament, which occurs frequently in Tárrega's music, is performed approximately as shown. Play a *portamento* from the lower to the upper note (here C# to E), plucking the upper note (E) as you arrive: